FOOD & WINE

THE SWIDE TO

SOPPRESSATA PIZZA WITH CALABRIAN CHILE HOT HONEY P. 84

MARCH 202

16 WINES PERFECT FOR EARLY SPRING

SCALLION PANCAKES, LO MEIN, AND MORE!

EASY, CREAMY HOMEMADE RICOTTA

BOTTLE SERVICE



DOD STYLING: MELISSA GRAY, PROP STYLING: ALCHEY DAVIS

N SOME LEVEL, it seems a little nuts to make wine on the slopes of a volcano. After all, Sicily's Mount Etna has erupted four times in the past 10 years; the Cumbre Vieia volcano in Spain's Canary Islands has been spewing lava and ash for two months straight as I write this, damaging vineyards on the island of La Palma as it does. Pliny the Elder, who witnessed the cruption of Mount Vesuvius in 79 B.C., wrote, "As to the wines of Pompeli. they [arrive] at their full perfection in 10 years." Likely some of the citizens of that unfortunate town were enjoying a well-aged glass or two even as volcanic ash began to darken the sky.

So why not plant your vines on a nice, flat, no-magma-aroundhere-thank-you stretch of land instead? The thing is, volcanic soils seem to help impart a distinctive character to wine, both red and white, not found in other places. Water drains through volcanic soil easily: the soil also isn't usually very fertile and is high in mineral content. The result tends to be smaller, higher-acid, less effusively ripe fruit, producing taut, savory wines, concentrated in flavor but rarely heavy or dense-in my mind, ideal for the cool early days of spring.

Of course, not all volcanic soils are found on active volcanoes. Conveniently-or thankfully-volcanoes that went extinct millions of years ago can be just as helpful. So in addition to wines from Etna and the Canaries, look to regions like Soave in Northern Italy. Santorini in Greece, parts of Oregon's Willamette Valley and California's Napa Valley, and Lake County in California. And, of course, there's Campania in Italy, where you can even visit Pompeli and try the wines in situ if you like. I mean, so what if Vesuvius is still considered an active volcano, right?

2019 FRONTÓN DE ORO TINTO TRADICIONAL

E

Light on the palate and full of savory spice-bay and black pepper-and lively red fruit, this is a terrific intro to the wines of the Canary Islands.

2018 BERMEJO LISTÁN NEGRO (\$23)

Give this Canary Islands funky aromas mellow nins and smoky, stony,

2019 MASTRORFRARDING LACRYMA CHRISTI DEL VESUVIO (\$23)

made from the local Piedirosso grape, comes from Mount Vesuvius

2019 TENUTA DELLE TERRE NERE ETNA ROSSO (\$25)

Brimming with the aromas and flavors of wild strawberries, this on fine, elegant tannins.

2019 PLANETA ETNA ROSSO /5301

and filled with bright. from vines planted 800 side of Mount Etna

2018 ELENA FUCCI TITOLO AGLIANICO DEL VULTURE (\$34)

could be called floral fruit and terrific intensity

2017 VALLANA BOCA

The tiny Boca DOC in site of a long-extinct vol-cano and produces reds like this one: earthy, with

2019 OBSIDIAN RIDGE CABERNET SAUVIGNON

Cabernet's name is just fied. Chunks of obsidiar

2019 CRISTOM JESSIE VINEYARD PINOT NOIR

The volcanic basalt soils the character of this silky liqueur and tea leaf notes



CRIS



BOCA





Ĥ Ī

2020 CASA D'AMBRA ISCHIA BIANCO (\$16)

Campania region, made from the local Forastera and Biancolella varieties. offers refreshingly brisk melon, lime, and honey-

2020 SANTO SANTORINI ASSYRTIKO

the volcanic island of

2020 DAVID PAIGE RPG VINEYARD PINOT BLANC (\$28)

If you like this lightly peppery, floral white from David Paige, seek out the excellent Pinot Noirs he's making as well

2019 INAMA FOSCARINO SOAVE CLASSICO (\$28)

aromatic, old-vine Soave? It's bright and vivid, full of

2019 ALTA MORA ETNA BIANCO (\$33)

Initially, this Etna white feels reserved in a smoky-stony way, but then the vivid pineapple to fan out almost like a peacock's tail.

2019 PIEROPAN CALVARINO SOAVE CLASSICO (\$40)

Winemaker Dario Pieropan crafts this stony, intense, ageworthy white from vines

2019 GAI'A THALASSITIS SANTORINI ASSYRTIKO

(\$43)

This complex, chalky white is austere the Santorini's whitewashed Cycladic architecture is



57